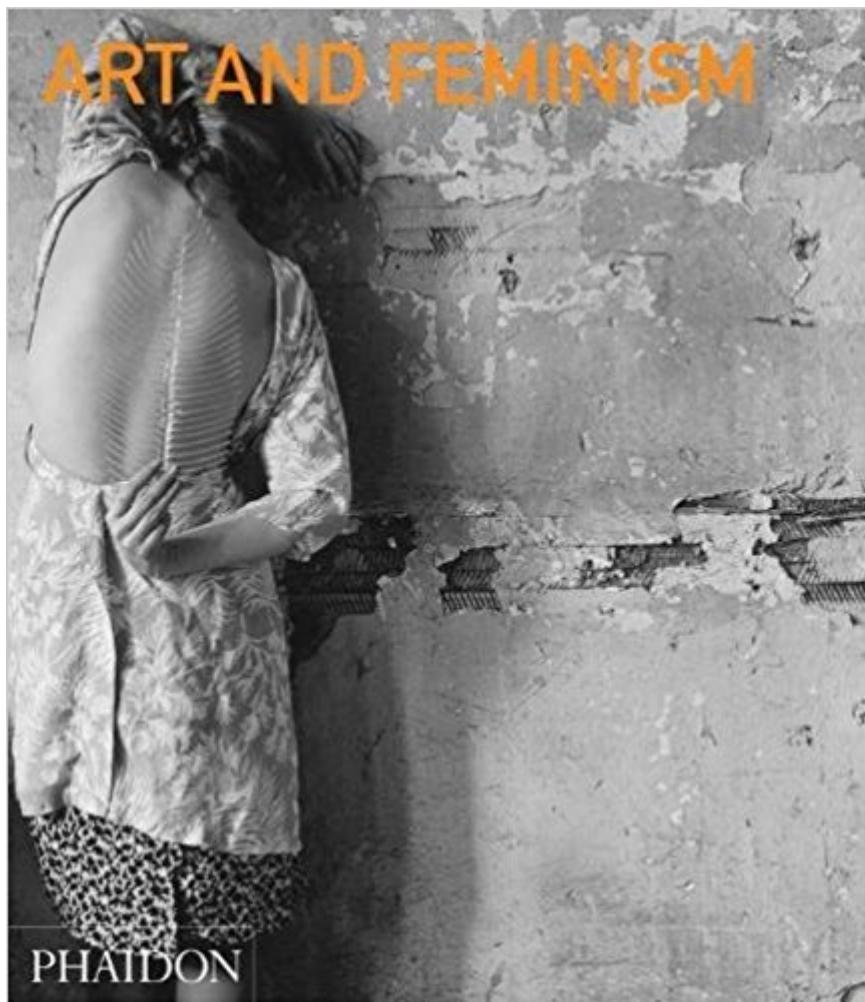


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# Art And Feminism



## Synopsis

This volume presents the rich diversity of art informed by feminism. It exposes assumptions about gender, politicising the link between private and public, and stressing the specificity of art marked by gender, race, age and class.

## Customer Reviews

No question about it, *Art and Feminism* is the basic reference book for feminist art. Part of Phaidon's excellent Themes and Movements series, it surveys three decades of a tumultuous history with a brief but inclusive essay, reproductions of works by 155 artists, and lengthy excerpts from groundbreaking texts by artists and theorists. The challenge posed by a movement that spans several artistic generations and includes many contentious players is ably met by essayist Peggy Phelan, professor of performance studies at New York University. She illuminates the intertwined workings of feminist politics and literary criticism, psychoanalysis, race and queer theory with clarity and a refreshing absence of doctrinaire pronouncements. The illustrations are organized chronologically under sometimes quirky headings, beginning with "Too Much" (late-'60s performance pieces by such pioneering figures as Carolee Schneemann, Miriam Schapiro, Eva Hesse, Louise Bourgeois, and Yayoi Kusama). The final section, "Femmes de Siècle," contains work from the '90s by Coco Fusco, Kara Walker, Mona Hatoum, Jenny Saville, and others exploring "collective memories ... and traumas." Essays range from the raw invective of Valerie Solanas's "Scum Manifesto" (1967) to the reasoned arguments of Adrian Piper's "The Triple Negation of Colored Women Artists" (1990). While some may argue that the book could be more inclusive--it deals overwhelmingly with women artists who exhibit in major Western cultural centers--it offers an unparalleled breadth of reference. Irked by the perfect bodies of many feminist artists who use nudity in their work, I was struck by the poignancy and honesty of Hannah Wilke--a glamorous figure in '70s and '80s performance art--who chose to memorialize her bald, bloated self in photographs months before her untimely death from cancer in 1993. --Cathy Curtis --This text refers to an out of print or unavailable edition of this title.

"Art and Feminism is a handsome, meaty volume which provides an excellent overview of the influence of feminist theory and politics on four decades of art by women artists...The sheet heft of lavishly produced images will be indispensable to scholars, critics and artists."- Art Monthly"Immensely important...a valuable resource."-

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